

2010 California Star Ball

DanceSport Championships

NDCA Recognized

General Rules and Regulations

The following rules and regulations are in addition to current NDCA rules and regulations. Steps used in American style categories should be according to published syllabus by any organization, which is a member of the NDCA. International style is as per USISTD syllabus.

No responsibility for loss or theft of articles left in Changing Rooms, Ballrooms, or Hotel Rooms, can be accepted by the Organizers or by the National Dance Council of America, and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his/her own risk.

All individuals attending this event, whether as spectators or as competitors or as officials or guests of the Organizers, shall be bound by the National Dance Council of America rules, and by participating in this event automatically become obliged to adhere to them.

Should any point arise which is not covered in the Rules and Regulations governing Competitions and Championships recognized by the NDCA or in these additional rules, it will be referred to the Chairman and/or the Organizers, whose decision will be final.

Video taping of any event is strictly prohibited except for the official video company as designated by the organizers.

The following categories are available for Solo Routines (Student may enter any level of dance).

NEWCOMER			
PRE-BRONZE	INTERMEDIATE BRONZE	FULL BRONZE	OPEN BRONZE
PRE-SILVER	INTERMEDIATE SILVER	FULL SILVER	OPEN SILVER
PRE-GOLD	INTERMEDIATE GOLD	FULL GOLD	OPEN GOLD
GOLDSTAR	EXHIBITION	NOVELTY	

No solo routine is to exceed three (3) minutes. Music will be faded out after 3 minutes. All solo routine music must be on CD and cued or marked. Solos will be danced throughout Saturday and Sunday day with the 5 highest scoring routines competing for the top solo award Sunday evening. Solo Routine score sheets will be available to studio personnel Sunday evening at the registration desk. Overall Top Solo will receive a \$100 Scholarship Award.

The following categories are available for Pro/Am and Student/Student Freestyle Competitions.

NEWCOMER			
PRE-BRONZE	INTERMEDIATE BRONZE	FULL BRONZE	OPEN BRONZE
PRE-SILVER	INTERMEDIATE SILVER	FULL SILVER	OPEN SILVER
PRE-GOLD	INTERMEDIATE GOLD	FULL GOLD	OPEN GOLD
GOLDSTAR			

Student may enter any level of dance and three higher in any one style of dance (American or International)

Student may submit entries in completely different levels in the different dance styles. For example:

International Intermediate Bronze Waltz and American Open Gold Waltz.

AGE DIVISIONS:

The age of the Amateur or Student is the only consideration

Juvenile (7 & Under) Pre-Teen 1(9 & Under) Pre-Teen 2 (10-11) Junior 1 (12-13) Junior 2 (14-15) Youth (16-18)

A-1: 18-35	B-1: 51-60	C-1: 71-80
A-2: 36-50	B-2: 61-70	C-2: 81 & Over

PROFESSIONALS MAY NOT ENTER MORE THAN ONE STUDENT IN THE SAME CATEGORY IN PRO/AM FREESTYLE COMPETITIONS

SPECIAL STUDENT AWARDS:

The highest marked student in each category will receive a "Supreme Award"

A **\$200.00 Scholarship Award** will be given to **the overall TOP STUDENT** (Lady & Gentleman) on Sunday Evening

PRO/AM SINGLE & MULTI-DANCE EVENTS are unisex competitions for Pro/Am adults with three age categories:

A (18-35) B (36-50) C (51 & Over)

PRO/AM SCHOLARSHIP EVENTS are unisex competitions for Pro/Am adults with three age categories:

A (18-45) B (46+) and Open Senior (61+)

To qualify for scholarship events, a student must be entered in a minimum of five (5) Freestyle, Solo or Pro/Am one-dance competitions per Scholarship event entered.

A student **MAY** dance two age groups in the Closed Bronze and Silver Scholarships.

A student may dance in only one age group in the Open Scholarships and **MAY NOT** dance in both Closed and Open Scholarships in the same style.

In any category with fewer than 3 entries, the Organizers reserve the right to eliminate the age and gender divisions and combine categories.

All event time schedules are approximate and are subject to change. We request that all competitors be ready to dance at least 30 minutes prior to any published time schedules.

CANCELLATION & REFUND POLICY

The deadline for cancellation refunds without penalty is three (3) weeks prior to the event. A letter requesting refund of payments must follow cancellations. Refunds will be made by mail 3 days following the completion of the competition. If the Organizer is notified of cancellations after the deadline, credit toward the following year will be considered in cases of an emergency only and must accompany a Doctor's Certificate. There will be a minimum of \$50 service charge, per participant, for cancellations. Tickets are non-refundable.

COMPETITORS ATTIRE:

Newcomers: suits and cocktail dresses are recommended

Juvenile and Pre-Teen: Please check the California Star or the NDCA website for full details.

Junior, Youth and Adult Syllabus Dress:

Gentlemen:

Standard & Smooth Divisions: Dress pants, plain shirt and tie, optional cummerbund/ vest or black sweater or tuxedo. No tail suits.

Latin and Rhythm Divisions: Dress pants, plain or ruffles shirt, optional tie and or vest.

Ladies:

Standard and Smooth Divisions: Cocktail dress without excessive adornment. No ball gowns.

Latin and Rhythm Divisions: leotards and wrap skirts or party/cocktail dresses without excessive adornment.

Open Amateur Dress:

Gentlemen:

Standard and Smooth Division: Tailsuits

Latin and rhythm Divisions: Latin costumes

Ladies:

Standard and Smooth Divisions: Ball Gowns

Latin and Rhythm: Latin Costumes

The Novice competitor may wear either "Syllabus" or "Open Amateur" dress

Pre-championship and Open Amateur competitors should wear "Championship" costumes.

Competitors in any division who wear costumes deemed by the Organizers to be unsuitable will be requested to change. If such request is not followed, the competitor's entry will be cancelled and the entry fee will NOT be refunded.

REGISTRATION:

All competing Professionals and Amateurs must be currently registered with the NDCA. Registration forms will be available at the competition or may be requested by mail or go to www.ndca.org.

Mrs. Eleanor Wiblin

NDCA National Registrar

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