

PLEASE NOTE - BOTH PARTNERS MUST SIGN THIS RELEASE FORM AND PROVIDE THEIR NDCA REGISTRATION NUMBER

GENTLEMAN _____ SIGNATURE _____

NDCA Registration #: _____ Email: _____

LADY _____ SIGNATURE _____

NDCA Registration #: _____ Email: _____

MAILING ADDRESS _____

CITY _____ State & Zip _____ Country _____

Tel. _____ Fax. _____

CLOSING DATE FOR ENTRIES:
FRIDAY, JULY 14, 2017

<u>ENTRY FEES</u>	Package Holders	Non-Package Holders
Novice, Pre-Champ & Rising Star:	\$25.....	\$35
Adult Open Events.....	\$40.....	\$50

Note: Entry fees do not include admission to the ballroom. IMPORTANT: Competitors may dance up to the next grade, example: Novice and Pre-Champ, or Pre-Champ and Open.

RELEASE: The aforesigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.
2. Release and hold harmless Killick Klassik Inc; The Killick Klassik; Paul Killick; and/or the National Dance Council of America, Inc. from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I, or anyone claiming by, through or under me, may at any time have against those hereby released, arising out of bodily injury (including death) or damage, loss or theft of articles suffered by me while attending this event.
3. Consent to the use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future, by Killick Klassik Inc., The Killick Klassik and/or its related, affiliated or subsidiary companies; Paul Killick; or the National Dance Council of America, Inc.*

* If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.

All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules, and by participating in this event, automatically become obligated to adhere to them.

In the event of a dispute with the NDCA, it's rules or decisions, I agree to follow all avenues of appeal available to me within the council. If after all avenues of appeal have been exhausted and the matter is still unresolved, I hereby agree to submit the dispute to arbitration by an outside arbiter provided by the American Arbitration Association, the site of any such arbitration shall be chosen by the NDCA.

ADULT AMATEUR EVENTS

Please circle Age & event numbers

"A": 16+ "B": 35+ (under 21 events are for 16-20)

401	Novice American Rhythm (C,R)	Sess 5 Sat Matinee
402	Novice American Rhythm (SW,M)	Sess 5 Sat Matinee
403	Rising Star Rhythm (C/R/SW/M)	Sess 5 Sat Matinee
404	Open American Rhythm (C,R,SW,B,M)	Sess 5 Sat Matinee
405	Novice American Smooth (W,T)	Sess 5 Sat Matinee
406	Novice American Smooth (F,VW)	Sess 5 Sat Matinee
407	Rising Star Smooth (W/T/F/VW)	Sess 5 Sat Matinee
408	Open American Smooth (W,T,F,VW)	Sess 5 Sat Matinee
411	Novice Latin (C,R)	Sess 5 Sat Matinee
412	Novice Latin (S,J)	Sess 5 Sat Matinee
413	Pre-Champ. Latin (C,S,R,J)	Sess 5 Sat Matinee
414	Rising Star Latin "A" (C,S,R,J)	Sess 5 Sat Matinee
415	Under 21 Open Latin (C,S,R,PD,J)	<u>Sess 6 Sat Evening</u>
416	Open Latin "B" (C,S,R,PD,J)	Sess 5 Sat Matinee
417	Open Latin "A" Scholarship (C,S,R,PD,J)	<u>Sess 4 Fri Evening</u>
421	Novice International Ballroom (W,Q)	Sess 5 Sat Matinee
422	Novice International Ballroom (T,F)	Sess 5 Sat Matinee
423	Pre-Champ. Int'l Ballroom (W,T,F,Q)	Sess 5 Sat Matinee
424	Rising Star Int'l Ballroom "A" (W,T,F,Q)	Sess 5 Sat Matinee
425	Under 21 Open Int'l Ballroom (W,T,VW,F,Q)	Sess 5 Sat Matinee
426	Open Int'l Ballroom "B" (W,T,VW,F,Q)	Sess 5 Sat Matinee
427	Open Int'l Ballroom "A" S'ship (W,T,VW,F,Q)	<u>Sess 6 Sat Evening</u>