

San Diego

Dancesport Championships Rules & Regulations

Closing Date: May 18th, 2012

QUALIFICATIONS TO BECOME ELIGIBLE FOR TOP TEACHER PURSE

Teacher must have at least 50 pro/am entries to qualify for any top teacher prize money.

*Bonus Cash Prize: To qualify for the bonus, the teachers must meet the minimum number of pro/am entries.

TOP TEACHER PRIZE MONEY \$20,000

Place	Prize	Bonus	Min. Entries	Total Prize Money
1st	\$2,500	\$2,500	275*	\$5,000
2nd	\$1,500	\$1,500	250*	\$3,000
3rd	\$1,100	\$1,100	200*	\$2,200
4th	\$1,000	\$1,000	150*	\$2,000
5th	\$900	\$900	125*	\$1,800
6th	\$800	\$800	100*	\$1,600
7th	\$700	\$700	75*	\$1,400
8th	\$600	\$600	50*	\$1,200
9th	\$500	\$500	50*	\$1,000
10th	\$400	\$400	50*	\$800

PLACEMENT POINTS TO TEACHERS FOR EACH PRO/AM OR STUDENT/ STUDENT ENTRY:

	Adult Single Dance Entries	Closed Multi-Dance Entries	Open Multi-Dance Entries
For each First Place	8 points	16 points	24 points
For each Second Place	7 points	14 points	21 points
For each Third Place	6 points	12 points	18 points
For each Fourth Place	5 points	10 points	15 points
For each Fifth Place	4 points	8 points	12 points
For each Sixth Place	3 points	6 points	9 points
For each Seventh Place	2 points	4 points	6 points
For each Eighth Place	1 point	2 points	3 points
For each and every recall from preliminary rounds	5 points	8 points	10 points
Each entry	1 point	3 points	5 points

If a placement is in an uncontested division the points remain the same.

Pre-Teen, Juniors & Youths: If couples or pro/am pay a reduced fee they will receive 1/2 points.

PRO/AM STUDENT AGE CATEGORIES

All students may enter in two age categories. Adults may enter their true age division and one lower while Pre-Teen-Youth students may enter their true age division and one higher. See entry forms for age categories.

CLOSED ONE DANCE DIVISION RESTRICTED TO SYLLABUS

Newcomer	Less than 50 private lessons
Pre-Bronze	Beginning Bronze material
Intermediate Bronze	Intermediate up to Final Bronze
Full Bronze	Final or completion of Bronze
Pre-Silver	Beginning Silver material
Intermediate Silver	Intermediate up to Final Silver
Full Silver	Final or completion of Silver
Pre-Gold	Beginning Gold material
Intermediate Gold	Intermediate up to Final Gold
Full Gold	Final or completion of Gold

OPEN ONE DANCE DIVISION NOT RESTRICTED TO SYLLABUS

Open Bronze
Open Silver
Open Gold
Open Gold Star
Open divisions may incorporate figures from any levels.

DANCE LEVEL CATEGORIES

Material used should be based on the N.D.C.A. approved syllabus such as DVIDA, ISTD, Arthur Murray, Fred Astaire, etc.

American Style Amended Bronze Level

Go to www.sandiegodancesport.com and click "Rules & Policies".

Students should enter at their true level of dance and only TWO higher in any one style of dance

(Example: A newcomer American-style student may also dance in American style Pre-Bronze & Intermediate Bronze. Students may enter in completely different dance levels in the American Style between Smooth and Rhythm and in the International Style between Standard and Latin.

A Pro/Am student may dance the Open Bronze, Open Silver and Open Gold levels (all 3 levels) if the student is in fact a true Bronze level dancer. The students level will be determined by the single dances entered (A Bronze level student is one who dances the majority of their single dances in the Bronze Level). A student may only dance up in level, never down.

No teacher will be permitted to compete with one of his/her students against another of his/her students. It is not possible to compete in the same heat with two people!

In any category with three entries or less, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one category.

GENERAL RULES & REGULATIONS

1. Scholarships

To qualify for all scholarship events, a student must enter a minimum of 4 (Smooth) and 5 (Rhythm, Ballroom, Latin) Pro/Am single dances per scholarship event entered. All scholarships are unisex competitions for adults. Closed scholarships are restricted to Bronze & Silver students. Please remember that the closed scholarships are restricted to closed syllabus figures (Bronze restricted to Bronze Syllabus and Silver restricted to Bronze & Silver Syllabus). Open scholarships are not restricted to any figures. In any scholarship event with fewer than three entries, the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one division.

- Students may **NOT** enter both Bronze & Silver scholarship levels in the same style.
- Students **MAY** enter both the Silver & the Open scholarships in the same style.
- Students **MUST** enter the scholarship level of the highest single dance entry level in a style.

For example: If a student enters single dance entries in Full Bronze and Pre Silver they would be eligible for the Silver Scholarship NOT the Bronze Scholarship in that style.

2. Solo Exhibitions

No Solo Exhibition is to exceed two minutes and forty-five seconds (2:45). Music must be on individual cassettes, CD or mini tape. There are no restrictions in this category. Critique/Score sheets will be given on Solo Exhibitions only.

3. Dress Code

Evening wear is suggested for Newcomers. Beginning and above levels are open for ball gowns, Latin dresses or matching costumes, but are not mandatory.

4. Restricted Categories/Closed Division Freestyle

A panel of invigilators may be used for all restricted categories/closed divisions. The categories will be strictly supervised and competitors committing infractions may be disqualified.

5. Registration

All competing Professionals and Amateurs must be currently registered with the N.D.C.A. Registration forms will be available at the competition or may be requested by mail to the N.D.C.A: Eleanor Wiblin, PO BOX 22018, Provo, Utah 84602, 801-422-8124 or go to www.ndca.org

6. All persons attending this event, whether as spectators, officials, competitors or guests of the Organizers shall be bound by the N.D.C.A. rules and, by participating in this competition, automatically become obliged to adhere to those rules.

7. The organizers of this competition and the N.D.C.A. are not responsible for the loss or theft of articles left in the changing rooms, ballroom(s) or hotel rooms. The Organizer(s) and the N.D.C.A. will not be held liable for injuries sustained by persons attending this event, whether as spectators, officials, competitors or guests of the Organizer(s). Everyone attending does so at his/her own risk.

8. Because of N.D.C.A. rules, no video taping or filming will be allowed. However, a professional video production company will be on hand to video your dancing. Tapes will be made available for purchase.

CANCELLATION/REFUND POLICY

The deadline for a refund on a cancellation is 30 days prior to the date the competition commences. Refunds will be made by mail, **30** days following the completion of the competition. There will be a minimum \$50 service charge, per participant, for cancellations.

If the Organizer is notified of cancellations after the deadline, credit toward the following year will be considered in cases of **emergency only** and must accompany a Doctor's Certificate. No substitutions will be allowed for entry cancellations at the event. No exchanges or refunds will be made on admission tickets. (ALL TICKET SALES ARE FINAL)

DANCESPORT SERIES RULES & REGULATIONS

- 1) Three Age Groups: A) 18-35 B) 36-50 C) 51 & over - In each of the four styles. All divisions are unisex and levels are merged bronze through gold (not restricted to syllabus figures).
- 2) You have to enter the same age in all events through out the year and you can only enter in one age.
- 3) The student can only represent one age and one style in November 2009.
- 4) The teacher can be represented more than once.
- 5) Points will be based on accumulation of callbacks and placements earned through out the 2010 series events starting with the 2010 O.S.B. and team representation will be decided at the conclusion of the last series event prior to the 2011 O.S.B.

Amateur Competitions at NDCA Events

A AGE CATEGORY CLASSIFICATIONS

The following definitions shall determine competitive age categories:

1. PRE-TEEN

Competitors who are 12 years old and younger. "Pre-Teen" competitors may dance up one age classification to the "Junior" category.

a. A Pre-Teen competitor may not dance up to the "Youth" category unless they request permission in writing from the NDCA Ballroom Department and in turn receive written approval (example - a "Pre-Teen" girl wishing to compete with a "Youth" age boy).

b. Under no circumstance will a "Pre-Teen" competitor be allowed to compete in the "Adult" age category.

2. JUNIOR

Competitors who are 13, 14, or 15 years old. "Junior" competitors may dance up one age classification to the "Youth" category.

a. A "Junior" competitor may not apply for permission to dance up to the "Adult" category until they are 15 years old, at which time they would need to follow the same procedure as outlined in rule 1.a. above.

3. YOUTH

Competitors who are 16, 17, or 18 years old. Nineteen (19) year olds may also dance as youths until they have graduated from high school. "Youth" competitors may concurrently dance up one age classification into the "Adult" category.

B DRESS AND/OR COSTUMING

1. PRE-TEEN

The NDCA has changed the regulations regarding costuming for pre-teen competitors effective January 1, 2008.

Please visit www.sandiegodancesport.com and go to the entry forms page and click on Rules & Policies for more information.

C SYLLABUS

Couples competing in the "Pre-Teen" category must dance restricted syllabi as noted below. Couples competing in the "Junior", "Youth" and "Adult" categories are not restricted in syllabi unless competing in a "Syllabus" event, or otherwise stipulated by the organizer.

1. PRE-TEEN

Couples competing in this age category may only dance Bronze, Silver, and Gold figures that conform to the N.D.C.A. LIST OF ALLOWABLE FIGURES AND ELEMENTS FOR COMPETITIONS. (for a complete list of allowable figures, visit www.emeraldball.com). In the absence of this list couples may then only dance Bronze, Silver and Gold syllabi of member organizations of the N.D.C.A.