

## **CHICAGO CRYSTAL BALL OFFICIAL RULES AND RELEASE FORM**

1. All persons attending this competition, whether as spectator, competitor, guest of the organizers or official, must sign the Chicago Crystal Ball release, and shall also be bound by the following rules.
2. All competing professionals and pro-am teachers must be registered with the NDCA contact: NDCA contact: Eleanor Wiblin, P.O. Box 22018, Provo, UT 84602, (801)-422-8124
3. The Chairman of Judges shall be the sole arbiter on decisions concerning ties or any other problem in scoring. The decision of the Chairman shall be final. No judge shall be harassed or questioned by competitors about the reasons for their markings.
4. All persons attending this competition, whether as spectator, competitor, guest, or official who acts in an unsportsmanlike manner or in any manner that reflects poorly on the sport or art of dancing, is subject to disciplinary action by the NDCA.
5. No responsibility for the loss or theft of articles can be accepted by the Crystal Ball Dance Competition, the Organizers, or the NDCA. The aforementioned cannot be held liable for any injuries sustained by any person attending this event. Everyone attending this event does so at his or her own risk.
6. Lifts or drops are not allowed in any category except Theatre Arts. Floor drags are not permitted in any Pro/Am event.
7. Competitors must register with the registrar upon arrival and confirm entries, dances, and partners. Failure to do so could result in the loss of placement in your heat.
8. The Skating System of judging will be used.
9. The on deck system will be used. Competitors must report to the designated area 3 heats prior to their own heat to insure not missing a heat. Any competitor that is not present when called to the floor will be disqualified.
10. The Organizer reserves the right to merge or cancel any category with less than 3 entries.
11. No choreographed entry or exit will be allowed in Freestyle heats.
12. Closed International Standard and Latin are restricted to ISTD syllabus. Closed American is restricted to NDCA requirements. In the American Smooth, closed footwork is required in all Bronze level Freestyles. No continuity style in Bronze.
13. Costumes are permitted in all Pro/Am and student/student divisions. **Pre-teens must follow all NDCA costume rules.**
14. **No personal videotaping will be allowed.** Professional video services will be available for purchase to those interested.
15. Cancellations received in writing exactly 2 weeks prior to the start date, will be refunded, minus a \$50.00 cancellation fee per person. After this date cancellations will not be refunded. **We are sorry but there are no exceptions.** Any refunds due will be made within 30 days following the completion of the competition.
16. All entries submitted must be paid by cashier's check or money order. Late entries are accepted at discretion of the organizers. Cash only accepted at the door of the event.
17. In the event less than six couples enter a scholarship event, the event could be canceled or the prize monies reduced.
18. Consent to release photos taken during the competition for use in promotion of Chicago Crystal Ball is implicit by signing this release unless the organizers of Chicago Crystal Ball are notified in writing thirty days prior to the first day of the competition.

### **ALL PARTICIPANTS IN THE CHICAGO CRYSTAL BALL MUST SIGN THIS RELEASE**

**\*\*\*Parents must sign for every participant under 18 years of age.\*\*\***

PRINT NAME	DATE	NDCA #	SIGNATURE	E-MAIL ADDRESS

**RETURN ALL RELEASES BY MAY 17, 2012** with all completed forms and payments.